Sheffield and Ecclesall Co-operative Society Central Comrades Circle

The youth wing of the S&E Co-operative Society, known as the Circlites published a monthly journal, 'The Circle Review'. There were 22 editions in all, number one was Friday 6th June 1924 and the last came out on Friday 5th March 1926. All 22 editions have been bound in one volume which is kept at the National Co-operative Archive.

Like co-operators everywhere they were focussed on working towards the co-operative commonwealth and world socialism. They were very much in tune with the Sheffield Branch of the ILP Guild of Youth who were always given space in the The Circle Review. The Circlites were represented on the S&E Co-op Society Education Committee. Education was always considered central to the purposes of the co-operative movement.

Co-operation if it is to mean anything is a way of life with all the relationships, work, trade, culture, education, play, physical activity, sport, and all the social activities that go together to make community.

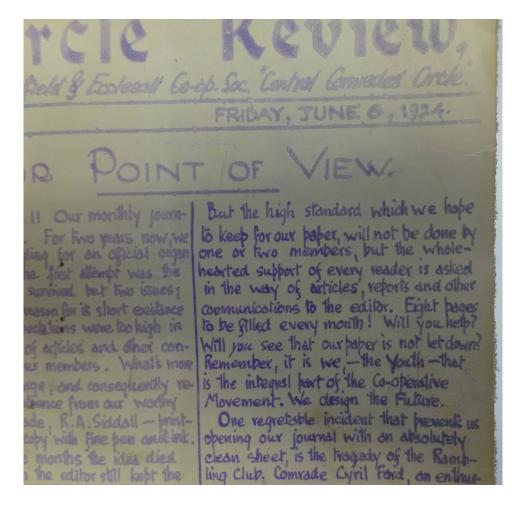
Of course, in all groups of people there will sometimes be disagreements and upset. Strong words were voiced in edition one by the editor, the ramblers section refused to give proper recognition to the core 'circle' thus threatening a damaging split. We see in the second edition;

At last ! The fight. Cyril Ford is indignant over the references made to him and his club in our last issue.

At last we have broken his contemptability! He has recognised us; he wants a fight—he wants space to explain his point of view. We servent by hoped for his request: we gladly gave him his desires. He has not oppeared; he has not responded. His wrath has abated; he is thinking? The Circle anxiously awaits his resignation. True comvadeship cannot be contaminated with such selfish ends. We want to hear the last of it—come, Cyril, play the game.

* * *

An enduring problem, it seems, was that there was a reluctance amongst the members to contribute material for the journal, and so most of the work was left to a few stalwarts.



From edition one

That aside, The Circle Review was consistently positive, inspiring, informative and interesting. The following pages give some examples of its contents.

A Visit to the CWS Shirt Factory

The Gible Review department you are met with a Ry faces. Ciris! girls!! girls!!! ev AVISIT TO THE where I now boys here's your cha (Snegicial), by Factory. for there are 150 girls in this to working machines that saw bus while you wait, different made in different buttons, (ag. 2 holes on "Jumbo" the Boby Effelurt. holes.) Machines that out ship sew them round - button holes! Do you know how to make a shirt, or a pair of overalls? If not why not? chines that and fell seems like in ning. Three move rooms like this Just take a glimpse in that wonderful with its sea of foces, to the foiling factory of ours in West Street and debartment (a browny idea too show you can learn from A to Z. how fold like an expert) backly the building from the outside dosn't pressing, and studeling shirt colle look very interesting, but do you step in--all sorts of work here. Another side, us tiled bissinges of winding stebs partment where overalls are rout you seen't romance ideas of what might be behind those doors. lalk a shoot to be folded, backed and b about perfume, why!, it meets you ed. More stock rooms, and yet mu as you exter - prints, shirtings, till we go through the overhead has Plantelette, etc. In the first room that leads from the da building i you visit, you see the material in bales! Trippett lone to the new one in the for shirts, bygamas, and overalls being St; to the Dining hall which rest pegged up, resay for marking and cult-ing. There are one dozen stirl-lengths 28 o people. This hall is clean con in a bile the first having the pattern marked out in chalk, these then beable and well comped - by the it has a good polished admin ing possed on to the cutters, who slice It is rather interesting to known their out with a dangerous - looking the machinists are on piece - wall knife; it only takes is mines to cut and the average for the button-hat the donen. mokers are - six a minute | - that We pass on to the next a machine which cuts out 6 dayen shirts at Total numbers of buttons sewn on overalls alone is 13,000 a day!

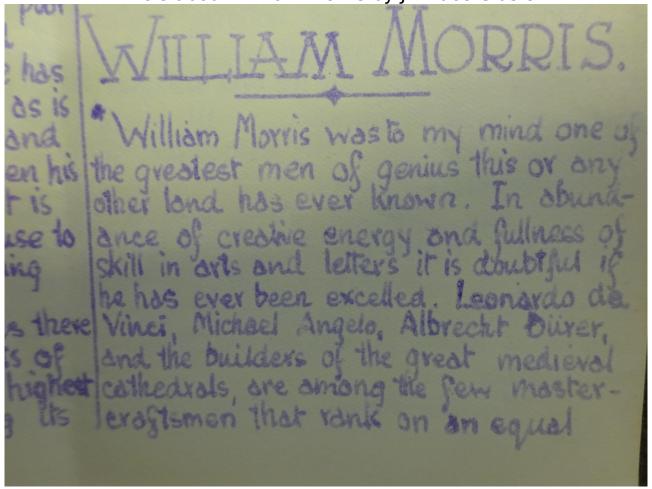
That there is one room with so "come forth ye workers"—

and boys, and get your shifts overalls from the Campagnets once. This machine, with overhead workings, reminds one of a circular for with a trife edge inserted. (Men more this machinery not the girls as in other departments). Then we plas through stockrooms, the fixtures be overalls from the Co-operative ing full of moterial. and make it possible for those machinists to be working ago As you open the door of the next FOT YOU

+ and the eview. fie events of the last few weeks blainly show that if the Co-operative Movement is to exist, we of the youth organisations must get busy and lead our backsliding elders in the straight and narrow bath. As one of our "non-political" friends rein marked the Co-operative society has gone to for to be broken. No doubt there will always be that type of person who will cling to the society to obtain benefits in "divi". But we require more. We want to see co-operation sweep the board e clean of all reactionaries fighting its way to the commonwealth in Commerce Indusbry home, and the House of Commons. In co-operation, non-politic cannot plexist yet we have these people whose polities are anti-co-operative. We cannot conceive any normally intellectual Cooperator moving such a motion as Mr. Fisher, of our board moved at the Annual Meeting. With the growth of such combine, trust and brice-fixing organisations as the Proprietary Atticles Retailers' Association and the new Grocers P.A.T.H. fighting us, aux only hope is to get government Legislation. How does the Movement expect Party politicians to be earnest about removing its greivances when there are more interested in those who are seeking legislation to hold back the power We of the Circle Movement are at that Con pier Co

Great artwork

Article about William Morris by J. Bruce Glasier



continued on next page

The Gircle Ren

plane with him in respect of the eminence and variety of his gifts. This appraisement may perhaps appear an exaggerated one to those who are acceptanced to regard painting and sculpture as the highest if not the any great, arts; for Morris did not devole himself to painting and sculpture. Though as a matter of fact he could and in his earlier days did paint admirably. It was I think, the late Theodore Walts-Dunton who said of Morris that he had accomplished in his life the work of at least six men of front-rank literary and artistic capacity.

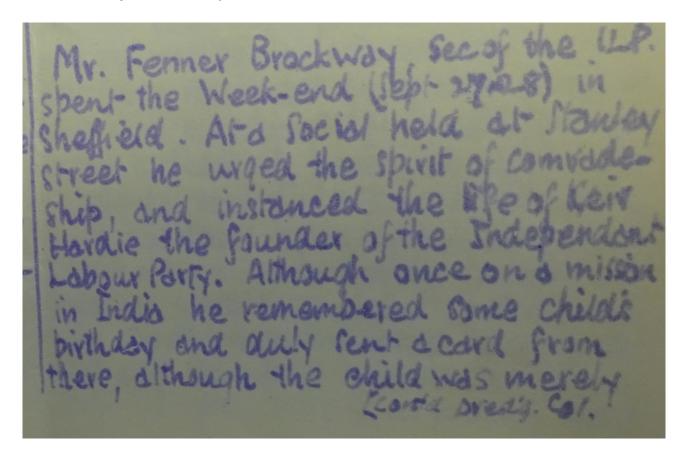
As about he ranks in the great modern constellation with Burns, Words. Worlh, Coleridge, Byron, Keats Browning and Tennyson. As a prose writer, especially of bure romance, he holds o place of his own. He was the supreme evallaman of his age. In the arts of the delign and manufacture of furniture, well decoration, stained glass, book illumination, and book-brining he created a new tradition. He rescued these arts from the degradation of mere commercial-Ism. . . In various other crafts - arras tapestry, weaving and wood-engraving for example—he attained notable proficiency... He had a good understanding of country motters, and he was mangler, odvsman, and swimmer. .. He was a first-vide cook . .. His knowledge of birds was extraordinary

Socialist. Fellowship, he said, is life, and lack of fellowship is death. Under no circumstances of life could he ever have been hoppy in making his fellow-man a slave.

"William Morris", J. Bruce Glosier.

Here's a report on a visit to Stanley Street, Sheffield by Fenner Brockway.

Stanley Street is just off the Wicker, towards Aizlewood's Mill



the article is continued

It was suggested that there should be a page for girls

And there was a regular Girls Corner

The Girde Review

Cirls'Corner.

Well, girls, when shall we wake up?

Are we ever going to take a moving part in the Co-operative Movement? At every meeting, week after week, we sit and listen, and never offer to ask a question. We might as well not be there, for the good we do. The only things in which we take any interest whatever, are Sunday Rambling. Dramatic Society and Social nights. Haven't any of us any ideas to send to the "Girls' Corner"? Here is a question I should like everyone to answer:

"What is the meaning of Co-operation?"

Come along, and send in your views!

Refering to last month's "Girls' Corner" my opinion of "Bobbing and Shingling" is this: It must have required a great amount of pluck to have cut off what has taken years to grow, just for the sake of fashion. Why should we always follow fashion? Why should we have our heads made into a brickly mess? Can you remember what you thought when you first saw shingled hair. In most cases you thought it common. You have n't forgotten there are still, what you would term, "old-fashioned" beoble, who still think it common. Well, I wonder how much bluck girls with Bobbed and Shingled hair, will show, when they let it grow. That is where we shall laugh,

WINTE

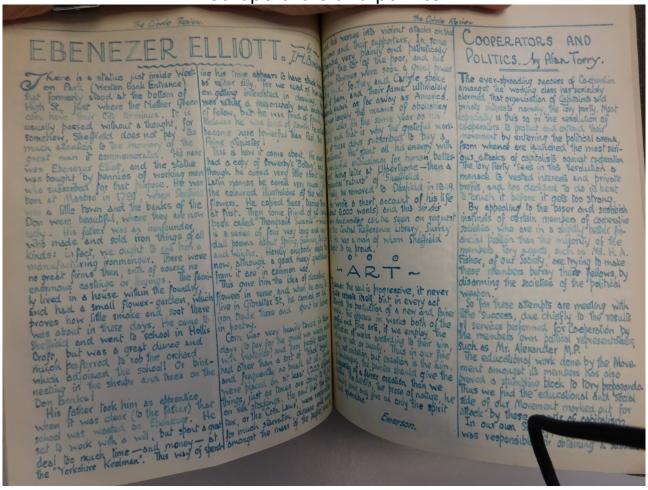
The Kambling Thoroughly inqu enthusiasm ha ing a full day throughout the once, since ramblers. O ed rambles, winter syllabi A brief rep warly appear Keview, and the chief cently are :low, Bolsters Howden Mooi Peak forest eard for Wint barty at Bolste unparalleled and friends a an enjoyable

of welcome and many new rawith us. Then vambling is bus in what we Loslly, the his warmest those who have him and many 1924-5.

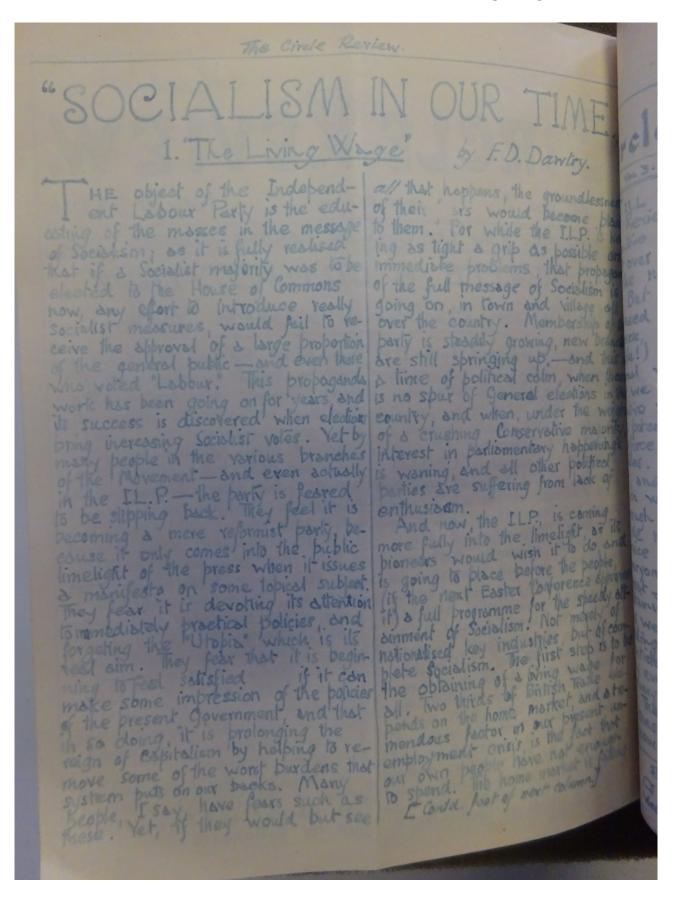
9 All comm

Hillsboro .

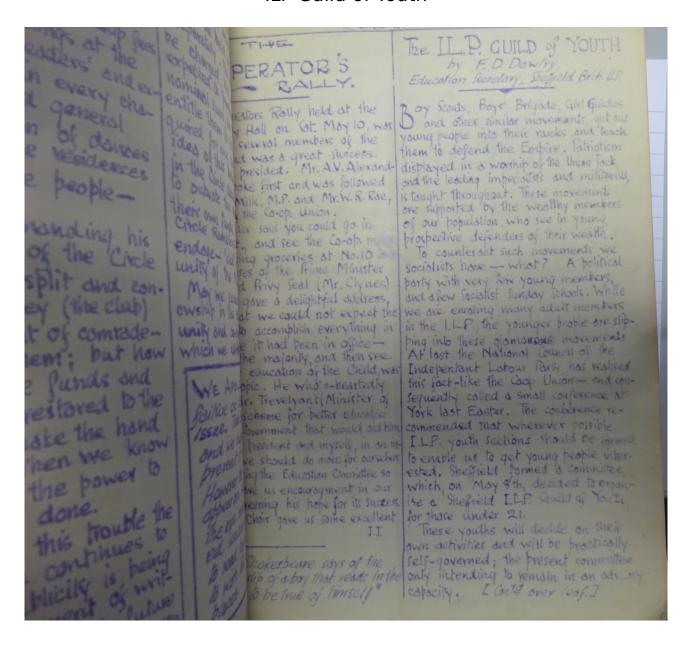
Ebeneezer Elliot Co-operators and politics



Socialism in our time, Part one- the living wage

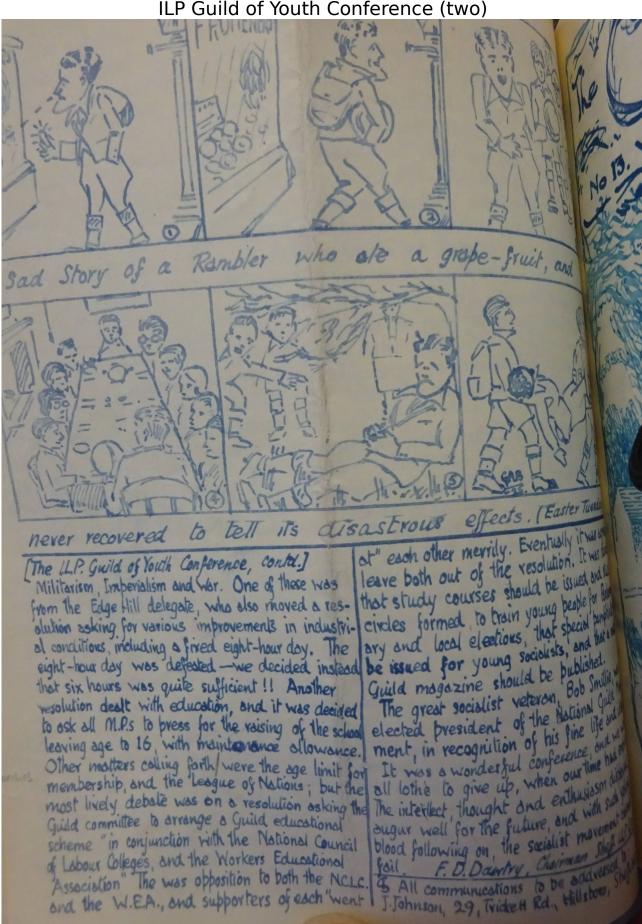


ILP Guild of Youth

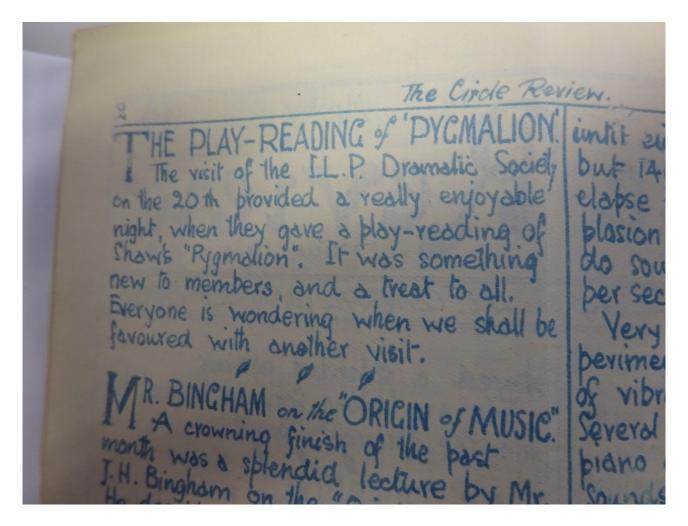


little Huckbow, all drucking from pint mugs. After some wall-climbing webs sea down Bin-Dale and over Win Hill. The I.L.P. Guild of Youth It is often remarked that politics "is an old man game", and that young people are not capable of serious discussion of political questions. I wish it had been possible for all who hold such views to attend the conference o the I.L.P. Guild of Youth, held at Gloucester on Easter Saturday, for the standard of the speeches and debate there was very high From 10-30 Am. to 5 Rm., everything (including lunch) was carried out with keenness and enthusiosm. There was no lack of interest, and the debates on many subjects had, unfortunately, to be cut short as the agenda was so long. Undoubteally some M.P.s of the future were present, for unmistakeable talent was shown. Amongst many fine speeches, two outstanding ones were in oppo-[Con. over bage]

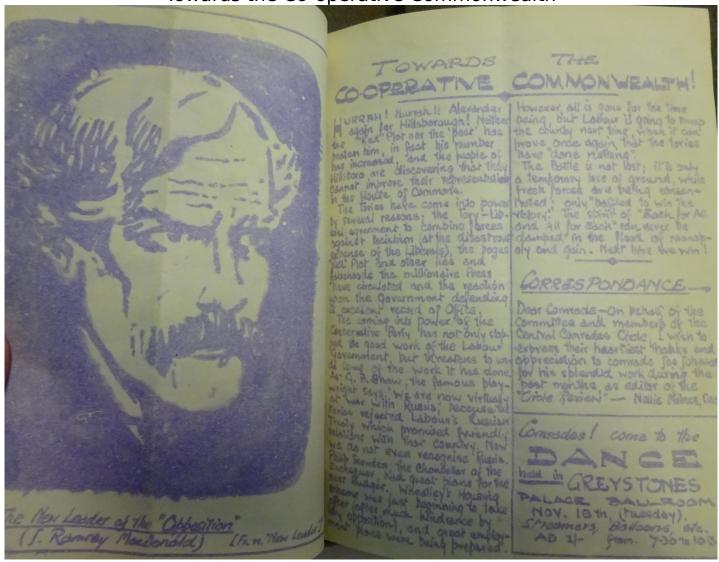
ILP Guild of Youth Conference (two)



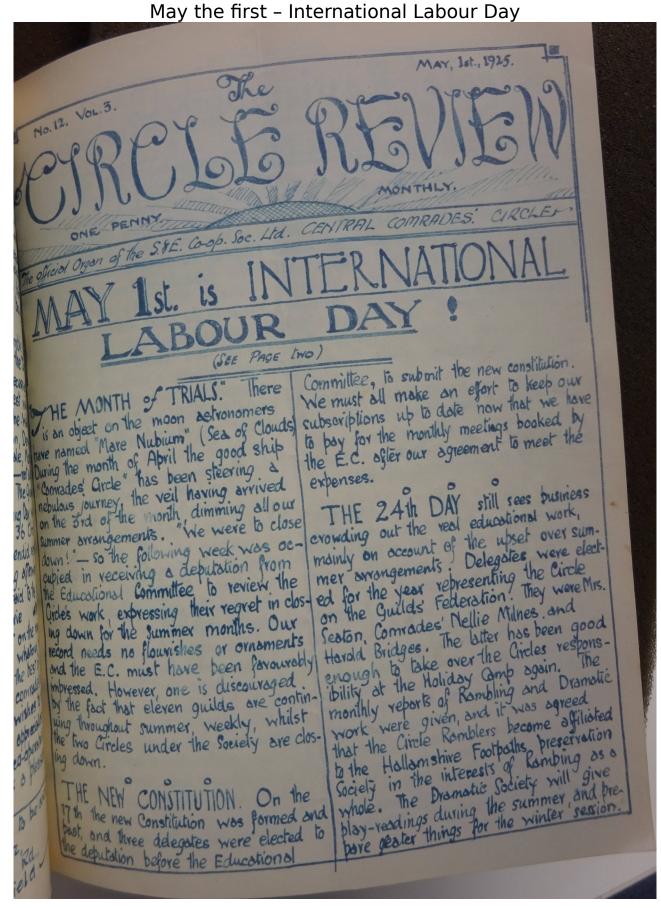
ILP Dramatic Society



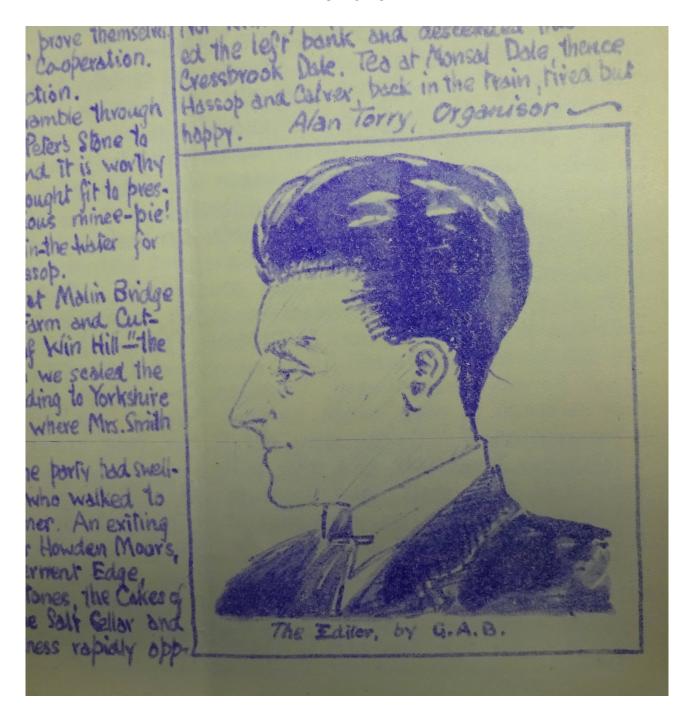
Towards the Co-operative Commonwealth



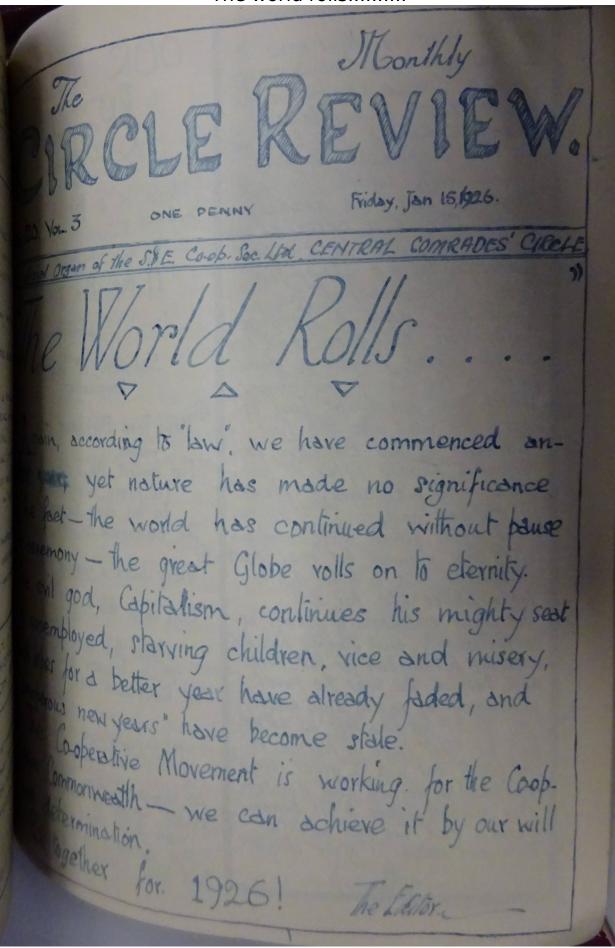
May the first - International Labour Day



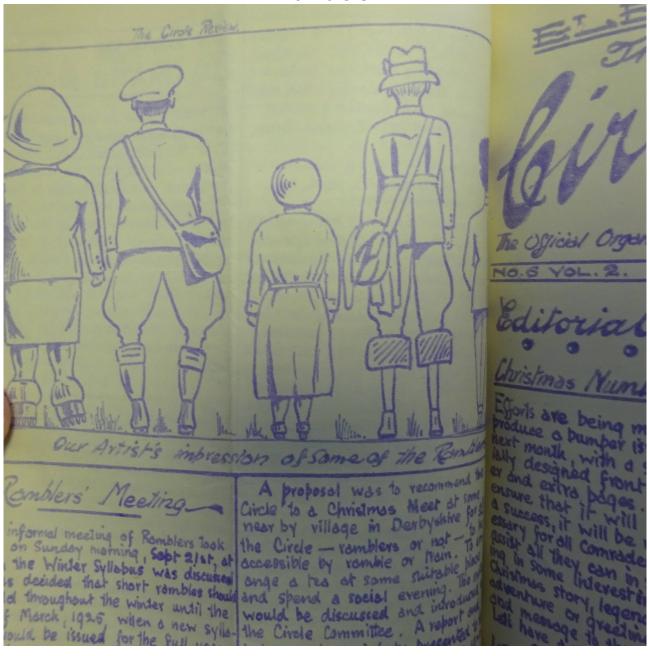
The Editor



The world rolls.....



Ramblers



-irele okeview

No 22. Vol. 3.

Friday Mar. 5, 192

HERE is probably a little Il sentiment exists in the hearts of many of our readers in the realisation that this issue is the last of the "Circle Review" as it has been known. Hence forth it will be known os the New Series. For the fact that it has appeared on liverly two consecutive occasions (monthly) accounts for this, but we cont habour usless traditions where progress is being

striven for.

Although considerable abothy existed during the first few issues interest has gradually increased until our belier has been something to esquirly anticipate on evenings of monthly socials when the number has been issued. We are hoping that the change has been for the better; for we trust that all Sheffield Circleiles will develop the same interest and thus more co-operatively work together.

Bur final appeal for every particle of energy to be but into the journal will be our first appeal in the new series. Let us all resolve to do

"our best

Echo of the month. "I am quite convinced that the modern givi is immensely superior in every way to her predecessor." Miss Lilian Burner from the "Buletin" Oct 12 th, 1923. 10