

Yorkshire Co-operative Resource Centre

January 2019

What do you think about Principle 5 organising film evenings? Come and join in the discussion about what films you would like to see, or whether you would rather have events without films. Would anyone be able to help to organise future events?

As a start, we have arranged to show some films from the CWS Film Archive at the Harlequin (next door to Aizlewood's Mill)



Thursday 17th January 2019 7:00pm for 7:30pm The Harlequin, Nursery Street, Sheffield S3 8GG (next door to Aizlewood's Mill)

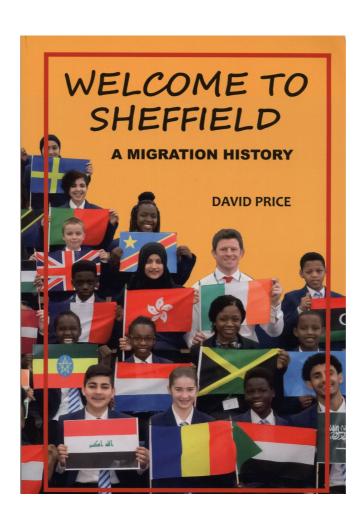
Recent additions to the library



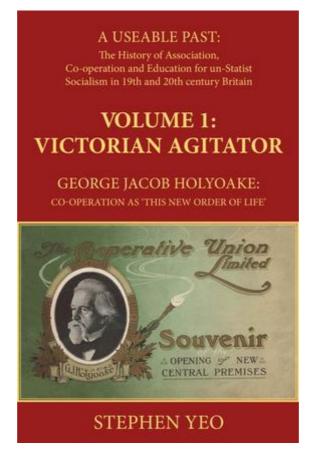
Unlocking Sustainable Cities, published this year 2019 by Pluto Press This is a manifesto for change. Today, our urban areas are held back by corporate greed, loss of public space and rising inequality. Paul Chatterton explains how cities are locked into unsustainable and damaging practices, and how exciting new routes can be unlocked for real change. Across the world, city innovators are putting real sustainability into practice – from transforming abandoned public spaces and setting up community cooperatives, to rewilding urban nature and powering up civic energy. Paul Chatterton reveals the power of these city experiments that harness these creative power of the collective, focussing on five themes: compassion, imagination, experimentation, co-production and transformation; and four city systems: mobility, energy, community and nature. Imagining radical alternatives, such as car free, post carbon, common and bio cities, this is a toolkit for unlocking real urban change. Paul Chatterton is an academic, campaigner and writer. He is Professor of Urban Futures in the School of Geography at the University of Leeds and the co-author of 'Do It Yourself' (2007) and author of 'Low Impact Living' (2016). He will be discussing the book on:

23rd January at Red Haus vegan cafe and bookshop, Abbeydale Road.

https://www.facebook.com/events/363705587534814/ and: http://www.redhausbooks.com/



Welcome to Sheffield (published Autumn 2018) is written by David Price, author of Sheffield Troublemakers (which we also have in the library). It's published in association with City of Sanctuary Sheffield. David shows how Sheffield has become cosmopolitan with more than one fifth of the population being of ethnic minority heritage. He discusses why so many diverse ethnic groups have come here, how they have been received and what the implications are for the city.



A Useable Past? Volume 1: Victorian Agitator George Jacob Holyoake The History of Association, Cooperation and un-Statist Socialism

in 19th and early 20th century Britain.

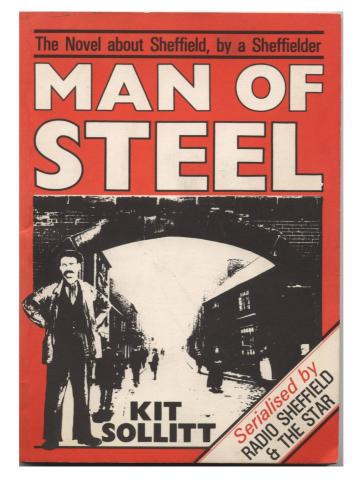
By Professor Stephen Yeo. Published 2017

Review by Andrew Bibby.

https://www.principle5.coop/books/a-useable-past-volume-1victorian-agitator-george-jacob-holyoake

For more about George Jacob Holyoake:

http://www.gerald-massey.org.uk/holyoake/index.htm



Kit Sollitt, a former steel worker in Sheffield during the Second World War, wrote Man of Steel in the late 1970s based partly on her experiences during that time. Man of Steel takes place over 30 years between 1915 and 1945 as it chronicles the life of Michael, a young man who grows up to become a steel worker in one of the large firms, marries, and then suffers personal tragedy.

Kit herself worked in industry. At 14 she began work as a French polisher, but it was when the war broke out that she was one of the first women to answer the call to keep the foundries working. She worked for Moore and Wright assembling rachets for micrometers, and then Hardy Patent Pick as a sandmiller.

The novel is well paced, with plenty of Sheffield talk and references to landmarks to keep a local reader grounded. The first two chapters, which chronicle Michael's lost siblings and father, mean that the novel is a little slow to get going, and some of the cat-calling of the female foundry workers could be considered old fashioned for readers today. When it was published in 1982, Man of Steel had already been picked up by both The Star and BBC Radio Sheffield, who serialised it. Kit went onto be a part of the successful Women of Steel campaign, and attended the unveiling of the statue outside the City Hall. Perhaps it is time to revisit this novel again, as we start to lose the remaining surviving members of that generation of men and women.

Reviews and feedback about books are always welcome. You can find the library books at:

https://www.principle5.coop/books

What's on at Regather Co-operative? <u>https://regather.net/whats-on/?</u> <u>mc_cid=136b693a29&mc_eid=133a06aaec</u>

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If you want to know about Sheffield and Co-operatives, here's a good website;

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https://sheffield.coop/wiki/Main_Page

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